reTH!NKING
ARCHITECTURE COMPETITIONS

#019 Competition
Degree Final Project

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COMPETITION
DEGREE FINAL PROJECT

INTRODUCTION

Rethinking turns 4 years old. 4 years since the first contest was launched and since the first moment the participants have asked us for a particular type of contest.

A contest in which all the effort of a year of work for a final projectdegree is awarded in a symbolic and economic way.

And after 18 contests here we present the first contest that awards the best final projects.

THEME

Rethinking wants to reward the degree final projects according to three categories: LANDSCAPE, RESIDENTIAL BUILDING AND PUBLIC BUILDING. Each category will have an independent prize. All the projects presented can concur to all the themes. A project can be awarded only once. It will be the jury that evaluates within which category the project can be included.
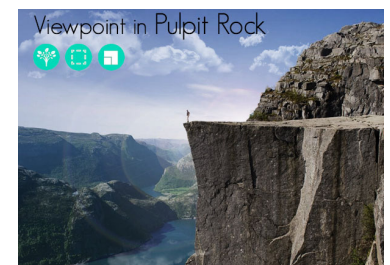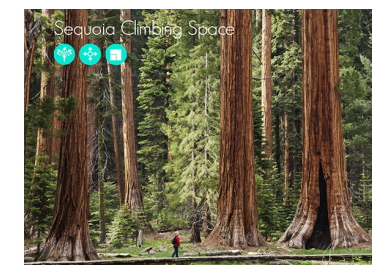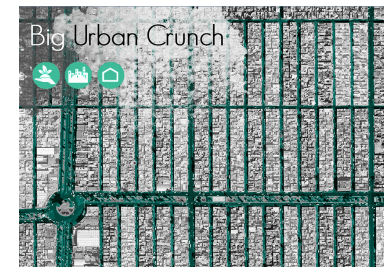
ELIGIBILITY

All students and architects or related professions anywhere in the world can participate in the contest, who have presented their final degree project from the year 2010 until today.

The participation must be individual.

The price of registration is the price that each participating project. In case that one team or participant wants to submit more than one proposal for the same competition must register twice (or as many as want to present projects) paying the appropriate fee each time.

Under no circumstances should the participation of any juror, or anyone organizing professional agency relationship with any of the above will be accepted.

Previous rethinking competitions with great success

Temporary Housing for surfers in Tarifa

Astronomy Center Redsand

Global Warming Center

Big Urban Crunch

Landscape Observatory Pamukkale

Sahara Eco House

#014

Lanzarote Music Factory

Lanzarote Dynamic Square

#012

#015

Sequoia Climbing Space

Viewpoint in Pulpit Rock

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DELIVERY CONTENT
RULES OF PRESENTATION

Participants must submit a single A1 (59,4 x 84,1 cm) any orientation is accepted. The **registration code (order number, #0000 or #00000)** obtained at the time of registration must appear at the upper right corner. Remember checking the spam inbox. You must also choose a **Slogan** or title for your project which can be placed anywhere. Panels delivered without the code and slogan can be excluded from the competition.

THE DELIVERY OF THE DOCUMENTATION WILL BE DONE ONLINE THROUGH THE RETHINKING PLATFORM. NO DELIVERY IS PERMITTED THROUGH THE EMAIL: www.rethinkingcompetitions.com

When the payment is confirmed, the participant will receive in the mail a file called "Welcome / Welcome". In said file, it will be specified individually how each of the files and the delivery method of all the information of the contest should be named. **Always check spam (Spam).**

Once confirmed the payment, the participant will receive a document named "Welcome/Bienvenidos". The way of naming each file will be explained here as well as how to submit your proposal. **Remember checking the spam box.**

Files must be zipped in only one .ZIP file with all the required documents. Files must be less than 8 MB.

The information included in the panels will be the necessary to understand the project, each participant can choose: graphic representations, model pictures, perspectives, sketches, renderings, texts, etc. Models can not be delivered.

The jury will evaluate the quality of architectural design and its clear presentation and general composition.

Shall not be required, although it will be appreciated, to solve the project construction or structural systems.

The project must be understood mainly through the artwork. In the sheet may be included text, although the presence of a large amount is not recommended. You can use either English or Spanish. The scale can be chosen by the participants.

REQUIRED DOCUMENTATION TO BE DELIVERED:

The following documentation is required:

- PANEL A1 IN .JPEG (59,4x 84,1 cm) Anonymous panel:
- PANEL A1 IN .JPEG (59,4x 84,1 cm) Identifed panel:
- ABSTRACT (90 words) .doc.
- 1 TEAM FORM (21,0 x 29,7 cm) Team description. This file will be available by direct download in the document "Welcome / Bienvenidos".
- 1 TEAM PHOTOGRAPH (JPEG) in black and white.
- DOCUMENT (pdf) The project must be accompanied by a certificate which justifies the presentation of said project as a final project; or of having been enrolled in the course of that subject.

This documentation will be named as described in the "Welcome-Bienvenidos" file.

Bottom right image
Winners 2nd rethinking contest.

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PRIZES

A total prize of € 4500 will be awarded distributed according to the different themes:

Category. Public building	1.500 €
Category. Residential building	1.500 €
Category. Landscape	1.500 €
+ 10 Honourable Mentions	No economic prize

In addition the rethinking team is committed to the dissemination of the project through:

• Publishing in blogs / architecture websites
• Publication in reTHINKING media

Rethinking is an organization which obtains only and exclusively the prize money through the registration account. Every participant who presents must understand and assume said precedent. In the event that the number of participants is less than the minimum to achieve the total amount of the prize; The winner or winners will be equally distributed the money obtained for that purpose.
* To the prize it is necessary to subtract the corresponding taxes and withholdings. Depending on the country of residence of the winners, the cash prize may be subject to withholdings or tax payments under the law of the country itself., which will be assumed by the winners.

JURY

Miriam Dabrio - Decana Colegio Arquitectos Huelva
Manuel Campos Mira - Campos Architects
German López Mena - PhD Architect University Professor
Javier Serrano Fajardo - Juan Copado Bocero. Winners #10 Competition

CALENDAR

DECEMBER 12TH 2018	Early registration starts
JANUARY 24TH 2018	Early registration ends
JANUARY 25TH 2018	Regular registration starts
FEBRUARY 14TH 2018	Regular registrations ends
FEBRUARY 15TH 2018	Late registration starts
MARCH 8TH 2018	Late registration and FAQ ends
MARCH 8TH 2018- 18:00H (MADRID TIME)	Submission deadline*
MARCH 9TH 2018	PAdmission List publication in reTHINKING official website **
MARCH 11TH 2018 - MARCH 29TH 2018	Evaluation process
APRIL 2019	Winners announcement and media disclosure.

The results will be published in our website and Social media. Itwill also be communicated individually to each of the contestants or teams that have been awarded, which may be before or after their online publication.

* If the documentation is received after the deadline, the project will be disqualified.

** The website is www.rethinkingcompetitions.com. The list will be also published on Rethinking official facebook page (https://www.facebook.com/reTHINKINGAC/).

***All jury members have shown a willingness to be present at the voting process where the winners will be selected, however their participation is subject to their professional and educative commitments with their own studies and projects.

The Jury will know the Provisional List of admitted proposals issued by the reTHINKING, contests and will decide on possible incidents that may have occurred. They will then examine the proposals anonymously. The jury reserves the right to declare null and void any of the prizes. Likewise, it may award ex aequo et bono some ot them, distributing in this case the total amount equally.

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INSCRIPTION

Inscription periods will depend on the competition publication and will be divided as follows:

Early	35 € + IVA
Regular	50 € + IVA
Advanced	70 € + IVA

IVA: 21%

Before making the inscription one member of the team must register on our website. After completing the registration form you will receive an email with your password and the registration code you will need for your panels (Order: #0000 or #00000). It's important to keep this registration code, it will allow your team to access the intranet where you'll be able to access your registration status, payment, and the upload form to submit your project.

Once registered you will have to make the inscription through our website: http://rethinkingcompetitions.com/ by paying the current fee. The submitting instructions will be sent once we receive the payment.

After 5 days since payment reTHINKING will not make refunds. Refunds costs shall be paid by contestants and neverby the platform. Inscription fees will not be kept for future competitions.

DISCOUNTS

It is possible to lower the price of the entries to any Rethinking competition registering multiple teams simultaneously. If you are a teacher and want to use our competition as an exercise you can take advantage of discounts and involve the largest number of teams. For every 10 teams will save 30% of the total enrollment.

* For the applicable discount teams should be registered at the same time. The payment will be the total of all the teams

PAYMENT

The payment method will be the one that best suits the team, considering that payments made by Bank transfer must have as a concept the code team. If we receive a payment that is not properly identified we won't be able to relate it to your team and your participation will not be confirmed until you provide a proof of payment.

Bank Deposit the account data will be provided when choosing this option.
Once the registration fee is paid it will not be refunded in any case.
Registration dates are subject to the receipt of payments, not the time of issue.
Any type of management fees and / or bank charges will be borne by the participant.

Credit or Debit Cards: All card payments will be handled by PayPal to ensure data security. Rethinking not have access to your card details. The inscription will be received instantly.

DOCUMENTS

The following information is available for download on the website of reTHINK!NG:

Bases completas en ESPAÑOL
Complete rules in ENGLISH
Communication Material
Poster

All the information is available for everyone in our website, no need for registration for consult it. Participants will create their own graphic documents or use materials from other sources, leaving the team Rethinking exempt from any liability for infringement of copyright or other intellectual property rights.

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EVALUATION CRITERIA

The Rethinking team will provide to each jury member a document where the basic concepts which its own vision of the architecture is based on.

The jury, once understood the profile and concerns of Rethink!NG, will give their personal assessment based on their knowledge and experience on the architectural project.

The jury will be revising all deliveries, where finally, it was particularly valued the reTHINK!NG spirit and the adequacy of the response to the problem and achieved goals, reviewing the response that each project gives to each concept, methodology and research accomplished. In this latest round finalists , honorable mentions and the winners will be designated .

The jury reserves the right to award proposals that do not comply any of the parameters of these rules as long as it represents an improvement in the project.

FAQ

From the start date until the deadline, all those questions that help to better understand the project and its objectives as well as on the functioning of competition may be proposed.

The questions not resolved in these rules or in the "FAQ" section of our website should be done through reTHINKING page on Facebook, which can be accessed from the top menu of any page our website. Any question must be sent to contact@rethinkingcompetitions.com

INTELLECTUAL PROPERTY

The authors of all the works presented have the rights recognized in the Real Decreto Real Decreto Legislativo 1/1996, of 12 April, approving the revised text of the Law on Intellectual Property, regularizing, clarifying and harmonizing intellectual property existing legislation on the subject. Once submitted, the material will be given to rethinking for future publications and promotions of the contest. If used for other purposes, the authors retain all rights to their proposals.

The information submitted may be edited by the reTHINKING team to adapt it for publications, but never altering the original project.

In this sense, the winners will expressly assign to reTHINKING the exploitation rights corresponding to the exhibition and publication of their proposals, in accordance with the legislation on intellectual property and the regulations governing the exercise of the profession.

The information provided may be edited by the reTHINKING team for its adaptation to publications, but never altering the author's project. The use of graphic images and copy architectural projects by any contestant will be grounds for immediate disqualification and future complaints about copying intellectual property will be supported by the participant.

NOTES

reTHINK!NG reserves the right to make any changes in the competition rules (dates, deadlines, requirements, etc.) as long as these benefit the majority of participants and improving the competition. Any modification of the bases will be announced on the official website of reTHINKING on Facebook, remain the responsibility of the participants to visit frequently.

The project proposed here is fictitious and will not be built. The material provided to participants may have been modified by reTHINKING to improve the project conditions, so that drawings, photographs and other documentation may not match reality.

reTHINK!NG is only responsible for receiving, organization and evaluation of the contest, as well as assistance to participants in the development of competition, therefore, reTHINK!NG has no vote in regard to the decision of the winners that the jury deems appropriate.

The submission of the application for registration implies the acceptance of these rules.

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reTHINK!NG philosophy

reTHINKING Team proposes contests far from the pessimism, with high doses of freshness and joy, restless and expansive. Definitively, it aims to stimulate and shake the architects heads who seem to be asleep and restore dignity to the profession. Being optimistic over all.

The proposed competitions will be focused on 8 concepts which we think there is much to investigate and propose by architects.

We understand that architecture can not be classified, as a single project reflects on various concepts relevant to contemporary culture, but enhance several of these main research topics.

Preservation Center Pamukkale

What's Up Paris?

#010

"Changing response is evolution. Change of question is revolution "

CONCEPTS

DENSITY   ECOLOGY   DETAIL   SCALE

LIMIT   MOBILITY   NATURE   HOUSING

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Don't forget to follow us in our social networks to be up to date of all our news!

Subscribe to our NEWSLETTER !!!!

Colaboradores:

summa⁺ METALOCUS   TC cuadernos   rādiōārq   Colegio Oficial de Arquitectos de Huelva   arquitectura
Escuela Técnica superior
Universidad de Sevilla

Con el apoyo de:

1:100   A+E   RockAraRoll   H U ARCH I   arquiPARADOS   AV   CAJÓN DE ARQUITECTO   e-architect   a+t   ArchPAPERS   Young Bird Plan

Contacto

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